

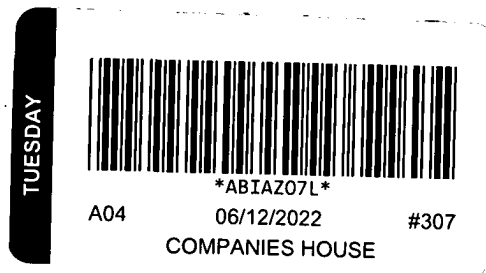
Registered number: 10676036



## Moving Souls Dance CIC

Unaudited financial statements

for the period ended 31 March 2022



# Moving Souls Dance CIC

## Contents

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	<b>Page</b>
Officers and professional advisers	1
Directors' report	2
Accountant's report	3
Income statement	4
Statement of financial position	5
Notes to the financial statements	6 - 8
The following pages do not form part of the financial statements:	
Detailed income statement	9

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# Moving Souls Dance CIC

## Officers and professional advisers for the year ended 31 March 2022

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<b>Directors</b>	Nicholas Paton Philip Virginia Wollaston
<b>Registered office</b>	10 Lyndhurst Drive Stourbridge West Midlands DY8 5YH United Kingdom
<b>Accountant</b>	Clear Accounting Lichfield Limited 31 London Road Lichfield Staffordshire WS14 9EP United Kingdom

# Moving Souls Dance CIC

## Directors' report for the year ended 31 March 2022

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The directors present their report and the unaudited financial statements of the community interest company for the year ended 31 March 2022.

### Directors


The directors who served the company during the year were as follows:

Nicholas Paton Philip  
Virginia Wollaston

### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

This report was approved by the board of directors on 17 November 2022 and signed on behalf of the board by:



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Nicholas Paton Philip  
Director

Date: 17 November 2022



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Virginia Wollaston  
Director

Date: 17 November 2022

## Moving Souls Dance CIC

### Report to the board of directors on the preparation of the unaudited statutory financial statements of Moving Souls Dance CIC for the year ended 31 March 2022

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As described on the statement of financial position, the board of directors of Moving Souls Dance CIC are responsible for the preparation of the financial statements for the year ended 31 March 2022, which comprise the income statement, statement of financial position and related notes.

You consider that the company is exempt from an audit under the Companies Act 2006.

In accordance with your instructions I have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and from information and explanations supplied to me.



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Claire Lue  
Clear Accounting Lichfield Limited

31 London Road  
Lichfield  
Staffordshire  
WS14 9EP  
United Kingdom

Date: 17 November 2022

# Moving Souls Dance CIC

## Income statement for the year ended 31 March 2022

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	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
<b>Turnover:</b>		
Trading income	8,009	6,950
Grant income	1,000	-
Donations and sponsorship	1,102	1,652
<b>Total turnover</b>	<b>10,111</b>	<b>8,602</b>
<b>Cost of sales:</b>		
Artist and production expenditure	(3,619)	(500)
Theatre tax relief	-	1,954
Fees payable to Directors	(1,500)	(3,900)
Advertising and marketing	(1,800)	(3,600)
<b>Total cost of sales</b>	<b>(6,919)</b>	<b>(6,046)</b>
<b>Gross profit</b>	<b>3,192</b>	<b>2,556</b>
<b>Administrative expenses</b>	<b>(3,195)</b>	<b>(2,648)</b>
<b>Operating profit / (loss)</b>	<b>(3)</b>	<b>(92)</b>
Other interest receivable and similar income	3	92
<b>Profit before tax</b>	<b>-</b>	<b>-</b>
Tax on profit	-	-
<b>Profit for the financial period</b>	<b>-</b>	<b>-</b>

The company has no other recognised items of income or expense other than the results for the period as set out above.

The notes on pages 6 to 8 form part of these financial statements.

# Moving Souls Dance CIC

## Statement of financial position 31 March 2022

		31 Mar 2022	31 Mar 2021
		£	£
<b>Fixed assets:</b>	Note		
Tangible assets	5	449	803
<b>Current assets:</b>			
Cash at bank and in hand		23,042	23,723
Trade debtors		-	7,000
Prepayments		234	50
		<u>23,276</u>	<u>30,773</u>
<b>Current liabilities:</b>			
Trade creditors		-	-
<b>Total assets less current liabilities:</b>		<b>23,276</b>	31,576
<b>Creditors (amounts falling due after more than one year):</b>	6	<b>(21,472)</b>	(29,323)
<b>Net assets:</b>		<u><b>2,254</b></u>	<u>2,254</u>
<b>Capital and reserves:</b>			
Called up share capital		-	-
Reserves		2,254	2,254
<b>Shareholders funds:</b>		<u><b>2,254</b></u>	<u>2,254</u>

For the financial year in question, the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.



Nicholas Paton Philip  
Director



Virginia Wollaston  
Director

Company registration number: 10676036

The notes on pages 6 to 8 form part of these financial statements.

# Moving Souls Dance CIC

## Notes to the financial statements for the year ended 31 March 2022

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### 1 General information

The company is a private community interest company limited by guarantee and is registered in England and Wales. The address of the registered office is 10 Lyndhurst Drive, Stourbridge, West Midlands, DY8 5YH, United Kingdom.

### 2 Statement of compliance

These financial statements have been prepared in compliance with FRS 102 Section 1A, The Financial Reporting Standard applicable to the UK and Republic of Ireland.

### 3 Accounting policies

#### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain assets.

The financial statements are prepared in sterling, which is the functional currency of the company.

#### Turnover

Turnover is measured at the fair value of the consideration received or receivable for goods or services supplied, net of discounts and Value Added Tax. Revenue from the sale of goods or services is recognised when the significant risks and rewards of ownership have transferred to the buyer; the amount of revenue can be measured reliably; it is probable that the associated economic benefits will flow to the entity; and the costs incurred or to be incurred in respect of the transactions can be measured reliably.

#### Tangible assets

Tangible assets are initially measured at cost, and are subsequently measured at cost less any accumulated depreciation and accumulated impairment losses or at a revalued amount.

Any tangible assets carried at a revalued amount are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation is recognised in other comprehensive income and accumulated in capital and reserves. However, the increase is recognised in profit or loss to the extent that it reverses a revaluation decrease of the same asset previously recognised in profit or loss. A decrease in the carrying amount of an asset as a result of revaluation is recognised in other comprehensive income to the extent of any previously recognised revaluation increase accumulated in capital and reserves. If a revaluation decrease exceeds the accumulated revaluation gains accumulated in capital and reserves in respect of that asset, the excess is recognised in profit or loss.

# Moving Souls Dance CIC

## Notes to the financial statements (continued) for the year ended 31 March 2022

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Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Office equipment: 20% straight line

### Impairment

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

### Financial Instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the transaction price and are subsequently measured as follows: Debt instruments are subsequently measured at amortised cost and commitments to receive a loan and to make a loan to another entity are subsequently measured at amortised cost. Where investments in non-convertible preference shares and non-puttable ordinary shares or preference shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in profit or loss. All other such investments are subsequently measured at cost less impairment.

All other financial instruments, including derivatives, are initially recognised at fair value, which is normally the transaction price and are subsequently measured at fair value, with any changes recognised in profit or loss.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised in profit or loss immediately.

All equity instruments regardless of significance, and other financial assets that are individually significant, are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised in profit or loss immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

### 4 Average number of employees

The average number of persons employed by the company during the period was nil.

# Moving Souls Dance CIC

## Notes to the financial statements (continued) for the year ended 31 March 2022

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<b>5 Tangible asset:</b>	Plant and machinery etc. £
<b>Cost</b>	
At 1 April 2021	1,770
Additions	-
<b>At 31 March 2022</b>	<b><u>1,770</u></b>
<b>Depreciation</b>	
At 1 April 2021	967
Charge	354
<b>At 31 March 2022</b>	<b><u>1,321</u></b>
<b>Carrying amount</b>	
<b>At 31 March 2022</b>	<b>449</b>
At 31 March 2021	803

## 6 Creditors (amounts falling due after more than one year)

	<b>31 March 2022</b>	31 March 2021
	£	£
Other creditors	<b><u>21,472</u></b>	<u>29,323</u>

## 7 Related party transactions

During the period the company entered into the following transactions with related parties:

	<b>Year ended 31 March 2022</b>	Year ended 31 March 2021
	£	£
Director's loans	<b><u>(21,472)</u></b>	<u>(29,323)</u>

# Moving Souls Dance CIC

## Detailed income statement for the year ended 31 March 2022

Turnover	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
Trading income	8,009	6,950
Grant income	1,000	-
Donations and sponsorship	1,102	1,652
	<u>10,111</u>	<u>8,602</u>
Cost of sales	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
Artist and production expenditure	3,619	500
Theatre tax relief	-	(1,954)
Fees payable to Directors	1,500	3,900
Advertising and marketing	1,800	3,600
	<u>6,919</u>	<u>6,046</u>
<b>Gross profit</b>	<u><b>3,192</b></u>	<u><b>2,556</b></u>
Administrative expenses	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
Travel and subsistence	39	3
Office running costs	251	231
Telecommunication costs	-	-
Printing, postage and stationery	201	179
Professional fees	1,168	1,405
Depreciation	354	344
Insurance costs	903	198
Software costs	279	287
	<u>3,195</u>	<u>2,648</u>
<b>Operating profit / (loss)</b>	<u><b>(3)</b></u>	<u><b>(92)</b></u>
Other interest receivable and similar income	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
Interest on bank deposits	3	92
	<u>3</u>	<u>92</u>
<b>Profit before tax</b>	<u><b>-</b></u>	<u><b>-</b></u>
<b>Profit for the financial period</b>	<u><b>-</b></u>	<u><b>-</b></u>

022005-15

# CIC 34

## Community Interest Company Report

**For official use**  
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*Please complete in typescript, or in bold black capitals.*

**Company Name in full**

MOVING SOULS DANCE CIC

**Company Number**

10676036

**Year Ending**

31 March 2022

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

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## **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The main activity of Moving Souls Dance CIC (MSD) is to support artists, to produce performances and events. MSD also sets up partnerships with organisations to co-create participatory arts.

During the year ended 31 March 2022, the company's activities focused more on participatory arts and climate emergency campaigning with partner organisations as COVID lockdowns continued to disrupt performing artists showcasing their work in theatres and inviting audiences to attend performance events. Moving Souls Dance worked mostly with the consortium of North Birmingham Alliance and in particular ACE dance and music as the main partner to develop the design and build up the programme Route 34 – Embracing Cultures with large scale Carnival costumes and processional costumes to present in the Commonwealth Games in July – August 2022. The year 2021 – 2022 was instrumental in developing partnerships, design briefs, selecting artists and making funding bids to develop early stages of delivery.

During summer – Autumn 2021 MSD was also involved in generating an arts project with young people called Loving Earth Poetry project alongside Quaker Tapestry project and a walk to COP 26 in Glasgow. This project involved 2 webinars to generate ideas for poetry linked to the Loving Earth tapestry squares that were exhibited online, in Glasgow and across the UK including Birmingham. Poetry was performed at a Climate Justice event in Carrs Lane Church, Birmingham bringing together the Faith walkers en route to Glasgow on Monday 20<sup>th</sup> September. These poems were further performed, recorded in a booklet and edited into a video that was available on MSD website. <https://www.youtube.com/watch?v=2YujpJTR5hw>  
The booklet was then taken to Glasgow for COP 26 galleries where the tapestries were exhibited during the Conference. This activity coincided with a regional/ national network of Climate Justice activism, which brought 1000s to a climate justice walk in Birmingham on November 6<sup>th</sup>. Ginnie Wollaston worked with RSPB and Friends of the Earth Birmingham to lead and steward one section of the Climate Justice Coalition walk around Birmingham. This section featured a large-scale bird carried on a backpack around the city centre and the poetry created by young people were featured as part of this arts activism. Ginnie Wollaston was able to attend the COP 26 conference and visit the galleries which hosted the tapestries.

During summer 2021 Moving Souls Dance worked in partnership with Upland to present the - second Artful Migration year-long artist in residence programme featuring the work of John Wallace, who focused on the osprey birds in the landscape of Kelton Mains, Threave Nature Reserve (which is part of NTS Threave Garden & Estate) in Castle Douglas, Dumfries & Galloway. The final video installation **Scene: here** was presented at Kelton Mains from 21<sup>st</sup> – 29<sup>th</sup> August. See this link with press coverage: <https://www.weareupland.com/projects/artful-migration-2020> and <https://www.weareupland.com/news/press-release-artist-s-year-capturing-the-landscape-and-the-lives-of-threave-s-ospreys-10082021> and <https://www.nts.org.uk/stories/spotlight-on-breeding-ospreys-at-threave-in-new-film-project>  
Producer Ginnie Wollaston and artist Subhash Viman Gorania and Morph Dance Company

- MSD continued to work with Morph Dance Company to develop the new board and policies and become an associate artist within the Curve Theatre, Leicester. However during April to July the Curve Theatre was only just re-opening and whilst Subhash choreographed a dance for the Curve Youth Dance Company on the opening weekend, it became clear that by July 2021, without any further Arts Council project funding the Morph Dance Company was not in a position to continue to function and it became obvious that the freelance work of Subhash Viman Gorania as a performer/ choreographer was stronger than the work within Morph Dance Company. It was decided by the Board of Morph Dance Company (25.8.21) to make the company 'temporarily dormant' to allow Subhash Viman Gorania to determine his artistic direction.

- MSD were commissioned by North Birmingham Alliance (NBA) a consortium of black led organisations to undertake a feasibility study to investigate the opportunities for engaging local community groups in Perry Barr district for their proposed Route 34 – Embracing Cultures programme in Jan – March 2021. This then led into further successful funding bids to the Birmingham 2022 Festival and Creative City funds from Birmingham City Council (researched and submitted by Ginnie Wollaston) that led to further work with ACE dance and music as a producer to start the design, construction and build of the Carnival Costumes for the programme during 2021 – March 2022. The design briefs and contracts to Clary Salandy (Mahogany Arts) started the process of the 11 large scale costumes, inspired by 11 Caribbean Commonwealth countries and their national flowers. A short 3 month project, from January – March 2022 was funded by Birmingham City Council, which allowed the co-creation of a large scale costume designed by Anna Lewis from Coventry. The design was then interpreted and co-created by Kate Morris & Shiam Wilcox with Bano and the KCM Women's group based at Oasis Hub Hobmoor Centre in Yardley.
- [http://movingsouls.dance/participatory\\_events/embracing-cultures/](http://movingsouls.dance/participatory_events/embracing-cultures/)
- <http://movingsouls.dance/consultancy/>
- Nicholas Offers Life Coaching has continued to work with paying clients until October 2021. Clients have continued to give their personal testimonies, which appear on the website: <http://movingsouls.dance/life-coaching/>
- MSD continues to update and improve their website with additional marketing support on a monthly contract. Continual improvements to visual impact with additional video excerpts have broadened the reach and impact to a wider audience. Social media platforms (Facebook, Instagram and twitter) have been maintained over the year.
- Ginnie Wollaston continued to attend the Build Back Better training programme and then was successful in being awarded a grant by Climate Action Network from Quakers in Britain to undertake a project with young people using Poetry as an arts activism tool. This project engaged with spoken word poet/ activist Matt Sowerby, who led 2 online workshops with young people using the Loving Earth project as a starting point to the creation of poetry by young people, which were then presented in a booklet, as part of the Brum Coalition Network and presented in booklets alongside the Loving Earth tapestries exhibited as part of the COP 26 Conference in Glasgow (November 2021). These investments in developing and expanding MSD Directors skills has underpinned the change of direction during this year towards using the arts to highlight concerns about the Climate Emergency. [http://movingsouls.dance/participatory\\_events/going-beyond-the-cop-26/](http://movingsouls.dance/participatory_events/going-beyond-the-cop-26/)
- Artful Migration 2<sup>nd</sup> residency was completed at Kelton Mains from 21<sup>st</sup> – 29<sup>th</sup> August with a final video installation Scene created by John Wallace and presented at Kelton Mains Threave Nature Reserve. It was well received with very positive PR profile for the artist and the work. <https://www.weareupland.com/projects/artful-migration-2020>

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The company's stakeholders are varied but include the funding bodies that have supported the creation of artists' productions – namely public funding bodies such as Arts Council of England and Birmingham City Council. 2021 – 2022 was a very difficult year for all artists with so many theatres and companies not being able to operate or show any live events. MSD wrote several arts applications for projects on behalf of their own and other projects, most of which were unsuccessful owing to the increased competition for funds and the unlikely opportunity to show any live performance work. Subhash Viman Gorania did receive emergency funding to continue to work as a freelance artist during this period following a successful application written by Ginnie Wollaston.

Co-ordinating participatory arts and climate awareness work was continued with significant partnerships developed over the summer at regional and national level leading up to COP 26 Conference in Glasgow. The Loving Earth project with tapestries and poetry booklets was showcased in Birmingham and in Glasgow with Ginnie Wollaston meeting up with the Faith walkers in Glasgow and attending certain events. See this archived page on MSD website for details of partnerships: [http://movingsouls.dance/participatory\\_events/stepping-up-to-the-cop-26-challenge/](http://movingsouls.dance/participatory_events/stepping-up-to-the-cop-26-challenge/) and for coverage of the CANWM event hosted in partnership with Birmingham Coalition see these links:

[https://www.facebook.com/events/408631287509166/?acontext=%7B%22event action history%22%3A%7B%22surface%22%3A%22page%22%7D%7D](https://www.facebook.com/events/408631287509166/?acontext=%7B%22event_action_history%22%3A%7B%22surface%22%3A%22page%22%7D%7D)

<https://www.facebook.com/BrumCJC/photos/gm.427386218967006/152426840438715>

<https://www.facebook.com/CANWM/>

MSD were able to apply lessons learnt from the past year to continue to engage with the hour long work 'Classic Encounters' produced by MSD with Morph Productions under the direction of Gary Clarke (<http://garyclarkeuk.com>). Evaluation from audiences and positive reviews in Pulse provided evidence for a new relationship with Curve Theatre Leicester for both Morph Productions and Ginnie Wollaston as producer. New partnership with de Montford University Dance dept (Leicester) increased potential for working and engaging with young people and 2 new Dance Advocates were appointed to the Board of the Company.

MSD continued to work with Upland to develop a new Artful Migration artist in residence programme following the successful partnership with National Trust of Scotland. A new partnership was developed with RSPB and Forest Land Scotland to host the third residency which will be based in Lochar Mosses near Dumfries, studying the European nightjar which migrates from the sub Saharan region of Africa. This new artist in residence programme, will apply for funding to Creative Scotland with partner Upland and will culminate in a conference hosted in Dumfries and Galloway in October 2023. Partnerships with established Scottish partners takes time to build up so 2021-2022 was an important time period for building up the next partnership to host a year of activity during 2022- 2023

<https://www.weareupland.com/news/press-release-artist-s-year-capturing-the-landscape-and-the-lives-of-threave-s-ospreys-10082021>

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

Ginnie Wollaston, Director, received £1,750 remuneration during the year ended 31 March 2022.

Nicolas Paton-Philip, Director, received no remuneration during the year ended 31 March 2022.

The contribution of £7k made by Moving Souls Dance at the end of March 2019 to the management of Shane Shambhu touring has not been re-paid and therefore absorbed into Moving Souls Dance account.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

*(Please continue on separate continuation sheet if necessary.)*

