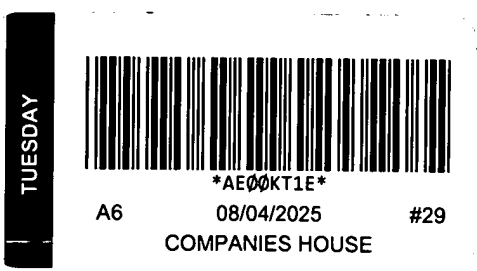


Company registration number: **SC658873**

16 Collective CIC
Company limited by guarantee
Unaudited Filleted Financial Statements
for the year ended 30 April 2024

[Faint, illegible text, possibly a signature or stamp]



16 Collective CIC

Statement of Financial Position

30 April 2024

	2024	2023
	£	£
Fixed assets	1,585	1,395
Current assets	4,993	2,276
Creditors: amounts falling due within one year	(12,000)	(12,000)
Net current liabilities	(7,007)	(9,724)
Total assets less current liabilities	(5,422)	(8,329)
Accruals and deferred income	(5,049)	(6,067)
Net liabilities	(10,471)	(14,396)
Capital and reserves	(10,471)	(14,396)

NOTES TO THE FINANCIAL STATEMENTS

1 General information

The company is a private company limited by guarantee and is registered in Scotland. The address of the registered office is 3/1 125 Allison Street, Glasgow, G42 8NE, Scotland.

2 Average number of employees

The average number of persons employed by the company during the year was Nil (2023: Nil).

3 Directors' advances, credit and guarantees

Amounts due to the Directors at the end of the year was £12,000. (2022: £12,000).

4 Guarantees and other financial commitments

There were no guarantees or other financial commitments at the year end. (2022: None).

16 Collective CIC

Statement of Financial Position (continued)

30 April 2024

5 Off-balance sheet arrangements

There were no off-balance sheet arrangements at the year end (2023: Nil).

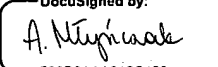
For the year ending 30 April 2024, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions and have been delivered in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of directors and authorised for issue on 5 April 2025, and are signed on behalf of the board by:

DocuSigned by:

503B3AA316C428...

Mx A Mlynczak

Director

Company registration number: SC658873

CIC 34

Community Interest Company Report

<i>Please complete in typescript, or in bold black capitals.</i>	Company Name in full	16 Collective CIC
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Company Number	<u>SC658873</u>
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Year Ending	30 April 2024
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	<i>(The date format is required in full and should match the date of the accounts e.g. 31st March 2020)</i>
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Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

16 Collective (formerly 16 Nicholson Street Gallery) was established in 2016 in Glasgow. In 2023-2024 the 16 Collective comprised curator-directors Nell Cardozo and Aga Paulina Młyńczak, and curator Kelly Rappley. Curator-director Isabella Shields who had been on leave since November 2022, resigned on the 21st October 2023.

The collective fosters both contemporary curatorial and artistic practices. It offers an annual art and culture programme, running projects collaboratively

in an itinerant manner, managing a network of co-dependencies between artists, communities, and the environment in Glasgow.

To serve our community of we explore feminist and queer-centred approaches, working with various underrepresented groups working in the arts. To date, we have curated over 60 projects, including Rupture, Rapture: Womxn in Collage (2023), which fostered an intergenerational feminist dialogue among 14 artists, including Sam Ainsley, Claire Barclay, and Alberta Whittle. In 2024, we published Playing Femme, featuring writer Sophie Robinson (Devotion), artist and pleasure activist Kika Sroka-Miller, and poet Chloe Filani. Earlier this year, we were awarded Multi-Year Funding and therefore we are now preparing to join Creative Scotland's portfolio organisations in April 2025.

All our events are free to attend, open to everyone and guided by safe space policy.

Our activities benefited the community in the following ways:

- London Gallery Weekend, making connections between Glasgow and London art sector
- Art Car Boot Sale, selling emerging artists work at the local art fair
- Rupture, Rapture: Womxn in Collage (Residency) for three emerging artists with three industry mentors fostering intergenerational dialogue, peer learning and skills development
- Rupture, Rapture: Womxn in Collage (Exhibition) with fourteen exhibiting artist as well as a publication featuring extra works by household Glasgow artists such as Maud Sulter and those newly emerged in the art circles like Natalie McGhee of the Glasgow-based band "Comfort". This exhibition attracted 520 visitors.
- Becoming Rain (Performance Art Commission) by Jen DeNike with nine female-identifying and non-binary performers. The first performance hosted at the courtyard of Patricia Fleming Gallery.
- Queer Play (Creative Writing Workshop) with London-based writer and poet Sophie Robinson of "Devotion"
- Hush lil baby... (Exhibition) solo exhibition of Shae Myles' work at French Street in Glasgow. This event with its satellite programming such as opening and closing performances with guest artist Femme Castratrice, DJ set by Moxxmma and guided tours for Sothebys Institute students attracted 432 people.
- Turning the Tide (Summit) we participated in a summit of artists and curators exploring the theme of riverside cities and their environmental futures. We became a partner of Turning The Tide consortium and launched the research stage of our Riverside Topographies project while connecting with 5 international institutions from across Europe.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – A “stakeholder” is

any person or organisation affected by the company’s activities. Please indicate who the company’s stakeholders are; how the stakeholders have been consulted and what action has the company taken in response to feedback from its consultations. If there has been no consultation you must state ‘There has been no stakeholder consultation held’.

We engage with our stakeholders via open calls (artists) and a public-facing programme of exhibitions, workshops and events (the public interested in art by female-identifying, LGBTQ+ or otherwise structurally marginalised individuals). We have a trained group of invigilators who are hired via our partnership with Empower Women for Change NGO. Their service users are female-identifying individuals from underprivileged backgrounds, majority of which have history of migration or asylum-seeking. They work at our events engaging with visitors, writing down feedback and numbers. The documents we produce together with them help us understand the profile of our visitors and cater to their needs. In 2023-2024 we began our collaboration with Door in The Wall Arts Access who created accessibility audits for the various off-site spaces our projects occupied. Additionally, our open calls were judged by panels of peers at different stages in their career and areas of expertise.

Each artist we work with has an opportunity to review and feedback our work via tailored survey forms. E.g.

“I felt very supported within this exhibition, residency, communication and beyond that.”

HANNAN JONES, 2023 RESIDENT AND EXHIBITING ARTIST (Womxn in Collage)

(If applicable, please just state “A social audit report covering these points is attached”).

PART 3 – DIRECTORS’ REMUNERATION – Please indicate below any remuneration the directors have received. Alternatively if you have provided full details in your accounts then you do not need to disclose it here but you must explain in the space below where they are found within the accounts. If no remuneration was received you must state that “no remuneration was received by the directors” below.

The aggregate amount of remuneration paid to or receivable by directors in respect of qualifying services was £19,228.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL

CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration to an asset locked body or for the benefit of the community. This must include the amount, or contain a fair estimate of the value, of such transfer. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

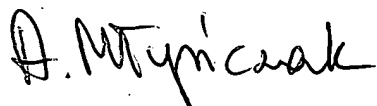
No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director of the company					
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Signed	A. P. Mlynczak	Date	07/04/2025	
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<p>Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.</p> <p>Applications will be rejected if this information is incorrect.</p>	
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<p>You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.</p>	
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Email:	Tel:
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DX Number	DX Exchange
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When you have completed the form, please attach it to the accounts and send both documents to the Registrar of Companies at:

For companies registered in England, Scotland, Wales and Northern Ireland:

Companies House, Crown Way, Cardiff, CF14 3UZ

DX 33050 Cardiff

Please ensure the company name is consistent with the company name entered on the accounts. (N.B. Please enclose a cheque for £15 payable to Companies House).