

Company registration number: **SC658873**

16 Collective CIC
Company limited by guarantee
Unaudited Filled Financial Statements
for the year ended 30 April 2025

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COMPANIES HOUSE

16 Collective CIC

Statement of Financial Position

30 April 2025

	2025	2024
	£	£
Fixed assets	663	1,585
Current assets	17,345	4,993
Creditors: amounts falling due within one year	(6,000)	(12,000)
Net current assets/(liabilities)	11,345	(7,007)
Total assets less current liabilities	12,008	(5,422)
Accruals and deferred income	(22,460)	(5,049)
Net liabilities	(10,452)	(10,471)
Capital and reserves	(10,452)	(10,471)

NOTES TO THE FINANCIAL STATEMENTS

1 General information

The company is a private company limited by guarantee and is registered in Scotland. The address of the registered office is 26 Invergarry Avenue, Thornliebank, Glasgow, G46 8UR, Scotland.

2 Limited by guarantee

The company is a private company limited by guarantee without share capital. It also has an asset lock, which ensures that the company is not established or conducted for excess private gain; any profits or assets are to be applied solely for the benefit of the community. The liability of each member (who are also the directors) is limited to £1, being the amount each member undertakes to contribute to the assets of the company in the event of its being wound up while he or she is a member or within one year he or she ceases to become a member.

3 Average number of employees

The average number of persons employed by the company during the year was nil (2024: nil).

4 Directors' advances, credit and guarantees

Amounts due to the Directors at the end of the year was £6,000. (2024: £12,000). £6,000 was waived by the directors during the year.

16 Collective CIC

Statement of Financial Position (continued)

30 April 2025

5 Guarantees and other financial commitments

There were no guarantees or other financial commitments at the year end. (2024: None).

6 Off-balance sheet arrangements

There were no off-balance sheet arrangements at the year end (2024: Nil).


For the year ending 30 April 2025, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions and have been delivered in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of directors and authorised for issue on 27 January 2026, and are signed on behalf of the board by:

Signed by:

39A81D162C104D7...

E Cardozo

Director

Company registration number: SC658873

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CIC 34

Community Interest Company Report

Please complete in typescript, or in bold black capitals.	Company Name in full	16 Collective CIC
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Company Number	SC658873
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Year Ending	30th April 2025
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	<i>(The date format is required in full and should match the date of the accounts e.g. 31st March 2020)</i>
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Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

16 Collective (formerly 16 Nicholson Street Gallery) was established in 2016 in Glasgow. In 2023-2024, the 16 Collective comprised curator-directors Nell Cardozo and Aga Paulina Młyńczak, and curator Kelly Rappleye. The collective fosters both contemporary curatorial and artistic practices. It offers an annual art and culture programme, running collaborative, itinerant projects, and managing a network of co-dependencies between artists, communities, and the environment in Glasgow.

To serve our community, we explore feminist and queer-centred approaches, working with various underrepresented groups working in the arts. To date, we have curated over 80 projects, including Rupture, Rapture: Womxn in Collage (2023), which fostered an intergenerational feminist dialogue among 14 artists, including Sam Ainsley, Claire Barclay, and Alberta Whittle. In 2024, we published *Playing Femme*, featuring writer Sophie Robinson (Devotion), artist and pleasure activist Kika Sroka-Miller, and poet Chloe Filani.

In 2024-2025, we hosted four exhibitions and over 30 events. We also dedicated the year to structural and organisational developments, including writing the Multi-Year Funding and other applications, revising existing policies & procedures, and developing new ones, such as the safeguarding policy, anti-bullying procedure, and reporting procedure. We received two Creative Scotland Open Fund grants. In January 2025, we learned that we received Creative Scotland's Multi-Year Funding, which has significantly enhanced our sustainability and allowed us to be more daring with our projects. Our Glasgow International application has also been successful, and we have put together a follow-up to the Riverside Topographies project, involving collaboration with the Field Arts collective of 14 artists, with work reflecting on the histories, communities and topographies of the River Clyde.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – A "stakeholder" is any

person or organisation affected by the company's activities. Please indicate who the company's stakeholders are; how the stakeholders have been

consulted and what action has the company taken in response to feedback from its consultations. If there has been no consultation you must state 'There has been no stakeholder consultation held'.

We engage with our stakeholders via open calls (artists) and a public-facing programme of exhibitions, workshops and events (the public interested in art by female-identifying, LGBTQ+ or otherwise structurally marginalised individuals). We have a trained group of invigilators who are hired via our partnership with Empower Women for Change NGO. Their service users are female-identifying individuals from underprivileged backgrounds, majority of which have history of migration or asylum-seeking. They work at our events engaging with visitors, writing down feedback and numbers. The documents we produce together with them help us understand the profile of our visitors and cater to their needs. In 2023-2024 we began our collaboration with Door in The Wall Arts Access who created accessibility audits for the various off-site spaces our projects occupied. Additionally, our open calls were judged by panels of peers at different stages in their career and areas of expertise.

Each artist we work with has an opportunity to review and feedback our work via tailored survey forms. E.g.

"I felt very supported within this exhibition, residency, communication and beyond that."

HANNAN JONES, 2023 RESIDENT AND EXHIBITING ARTIST (Womxn in Collage)

All our events are free to attend, open to everyone and guided by safe space policy.

In 2024-2025, we have worked in Govan, out of Govan Graving Docks and Elder Park Library, and in partnership with Portal Arts and Govan Community Project. The Riverside Topographies (funded via Creative Scotland Open Fund) project was a case study of community-inclusive place-based art commissioning. We embedded the photographer-artist Eleni Wittbrodt in the local Govan communities (including the asylum-seeking people who often reside there) and ran a Govan Camera Club for 16–25-year-olds – our research showed this was the most underserved age group in the area. After months of Govan Camera Club sessions, the resulting photographic work was published in a book, "A Reader for Govan Graving Docks," featuring essays and prose by significant researchers and the work of the Govan Camera Club. The book was donated to the Elder Park library and is available for free digital download to all community members. This project featured two showcases at Elder Park Library and 173 Trongate, with around 500 visitors in total, as well as workshops with puppeteer and PhD student Gonca Yalçin, who interned with us and supported the creation of our community engagement strategy. Her workshops and others, such as those with the CCA Seed Library, helped

us gather community insights and develop the tired community consultation concept into a constructive, trust-building, and place-making exercise.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – Please indicate below any remuneration the directors have received. Alternatively if you have provided full details in your accounts then you do not need to disclose it here but you must explain in the space below where they are found within the accounts. If no remuneration was received you must state that "no remuneration was received by the directors" below.

The aggregate amount of remuneration paid to or receivable by directors in respect of qualifying services was £12,389.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration to an asset locked body or for the benefit of the community. This must include the amount, or contain a fair estimate of the value, of such transfer. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director of the company					
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Signed	A . P Mlynczak	Date	1 2 t h January 2026	<i>A. Mlynczak</i>
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<p>Please note that it is a legal requirement for the date format to be provided in full throughout the CIC 34 report.</p> <p>Applications will be rejected if this information is incorrect.</p>	
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You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Email:	Tel:
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DX Number	DX Exchange
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When you have completed the form, please attach it to the accounts and send both documents to the Registrar of Companies at:

For companies registered in England, Scotland, Wales and Northern Ireland:

Companies House, Crown Way, Cardiff, CF14 3UZ

DX 33050 Cardiff

Please ensure the company name is consistent with the company name entered on the accounts. (N.B. Please enclose a cheque for £15 payable to Companies House).